

OVER THERE

BY
GEO. M. COHAN



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OVER THERE!

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Allegro Moderato

The piano introduction for the first system is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass line consists of quarter notes G3, F3, E3, and D3. The first system ends with a fermata over the final chord.

John-nie get your gun, get your gun, get your gun, Take it on the run, on the run, on the
 John-nie get your gun, get your gun, get your gun, John-nie show the Hun you're a son of a

The second system contains the first two lines of the vocal melody. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The lyrics are printed below the vocal line.

run, Hear them call-ing you and me, Ev-'ry son of lib-er-ty.
 gun, Hoist the flag and let her fly, Yan-kee Dood-le do or die.

The third system contains the third and fourth lines of the vocal melody. The piano accompaniment continues with the same rhythmic pattern. The lyrics are printed below the vocal line.

Hur-ry right a-way, no de-lay, go to-day, Make your dad-dy glad to have had such a
 Pack your lit tle kit, show your grit, do your bit, Yan-kees to the ranks from the towns and the

The fourth system contains the fifth and sixth lines of the vocal melody. The piano accompaniment continues with the same rhythmic pattern. The lyrics are printed below the vocal line.

lad, Tell your sweet-heart not to pine, To be proud her boy's in line.
 tanks, Make your moth-er proud of you And the old Red White and Blue.

The fifth system contains the seventh and eighth lines of the vocal melody. The piano accompaniment continues with the same rhythmic pattern. The lyrics are printed below the vocal line.

This composition may also
 be had for your Talking
 Machine or Player Piano
 3756-2

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Also published for
 Band 25c
 Orchestra 25c
 Male Quartette . 10c



CHORUS

O - ver there o - ver there Send the word, send the word o - ver

there That the Yanks are com-ing, the Yanks are com-ing, The drums rum -

tum-ming ev-'ry where So pre - pare say a pray'r Send the

word, send the word to be - ware We'll be o - ver, we're com-ing o -

ver, And we won't come back till it's o - ver, o - ver there! O - ver there!

Go
g
a
ong

"I'LL COME BACK TO YOU WHEN IT'S ALL OVER"

KERRY MILLS Famous Song

Words By LEW BROWN

"I'LL COME BACK TO YOU WHEN IT'S ALL OVER"

Chorus

I'll come back to you when it's all o-ver, all
I'd come back to you but it's all o-ver, all

o-ver, Back to you and fields of clo-ver, We'll start our sweet-heart days
o-ver, Back to you and fields of clo-ver, We'll start our sweet-heart days

all o-ver, If your heart still beats as true.
all o-ver, In the land I'm go-ing to.

There is a du-ty that ev-ry man should do, My life de-
I've done my du-ty as ev-ry man should do, I gave my

rit a tempo
fends it, but my heart be-longs to you, So pray for the day when it's all
life for that but left my heart for you, So pray for the day when it's all

o-ver Cause I'm com-ing back to you, I'll you.
o-ver Cause I'm com-ing back to you, I'd you.

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- "It's a Long Way To Berlin, But We'll Get There"
- "We'll Knock the Heligo, Into Heligo, Out of Heligoland"
- "Homeward Bound"
- "Hail! Hail! The Gang's All Here!"
- "Where Do We Go From Here?"
- "When There's Peace On Earth Again"
- "When We Wind Up the Watch On the Rhine"
- "Throw No Stones In the Well That Gives You Water"

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